

Les Fiddess M.P.S.E

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Professional Summary

Award winning Sound Designer versed in delivering high end sound tracks for International and Local Producers. Extensive experience with Pro-tools editing systems and live microphone recordings. Extremely detail-oriented and committed to creating a high-quality finished product. Strong sense of audio aesthetics.

Skill Highlights

- * International Film and Television background
- * Pro-Tools Specialist
- * Sound Designer
- * Sound Editing
- * Foley Designing
- * Foley Artist
- * Foley Editing
- * Sound Recording

Professional Experience

Fiddess Films P/L
Company Executive Officer
Sydney, Australia

I have spent more than 42 years in the Australian Film and Television industry.

During this time I have worked with leading players in Australia, Great Britain, United States Of America and Asia.

I have been involved with the creative sound teams of over 142 Feature Films and Television Drama's.

We are one of the first companies to initiate the laying up of sound effects on to 24 track 2 inch systems here in Australia.

As a sound designer I have managed crews of personnel and been responsible for the overall sound track of many projects.

In the last 10 years we have been nominated for awards on at least 75% of the projects we have been involved with. Projects like 'Lord of the Rings' The Two Towers for Peter Jackson, 'The Way Back' for Peter Weir. 'The Chronicles of Narnia' The Dawn Trader for Michael Apted. 'Samson and Delilah' for Warwick Thornton. 'The Hunter' for Daniel Nettheim. More recently we have completed the Foley Sound Design for 'The Rover' directed by David Michod. Starring Guy Pearce and Rob Pattinson.

For a full list of our credits please refer to IMBD.com or our web site. www.fidnessfilms.com

Recently I have been assisting the Australian Film, Television and Radio School with development of their sound module for students as a lecturer in the art of Foley and its meaning in the Sound Design process. Having spent so much time involved with sound, I have had the privilege of travelling the full spectrum of Audio development through the decades. From spinning sound effects on records for the BBC's 'Doctor Who' series, splicing 1/4 inch tapes together for sound libraries, laying up dialogue and sound effects on 16, 17.5 and 35 mm magnetic tape for feature films, television drama's and documentaries. Through to multi track and now the age of digital recordings and editing systems. We have our own recording studio based in Australia to service our clients world wide.

Core Accomplishments/Awards

- 2000 Awarded the Centenary Medal by the Prime Minister of Australia for services to the Australian Film Industry
- 2001 Best Sound Asia-Pacific Film Festival.
- 1 Motion Picture Sound Editors, USA
- 6 Australian Film Institute and Australian Cinema Television Arts Awards
- 11 Australian Screen Sound Guild Awards

Clients

Philmsound P/L, Hopscotch Films P/L, Big Ears Sound Post, Redline Sound Studios, Scarlett Pictures, Arena Films, Audioloc Sound, Screen Culture, Marv Films, DragonFly Pictures, Huzzah Sound, Kenndy Miller P/L.