



turnervisualeffects

Richard Turner

TURNER visual effects

West Hobart, Tasmania. 7000.

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PERSONAL INFORMATION

Richard Edward Turner

Born Melbourne, Australia.

Moved to Hobart in March 2017.

Moved to Perth in December 1989

MY CAREER OBJECTIVE: is to continue learning, developing and educating others in my chosen field. To always work toward bettering myself and furthering my skills, and to help others in improving their skills and talents.

HIGHLIGHTS OF MY WORKING CAREER

- Outstanding Achievement Award for Visual Effects. 2007 West Australian Screen Awards
- Visual Effects for TV series "Sleepover Club" in Promotional Trailer won Best Trailer for Cannes Television Festival – 2007
- Onset VFX Director for The Sleepover Club – Anamazing Productions / Darkhorse Entertainment.
- Visual effects and titles for "The Circuit Series 1 and 2" for SBS Television
- Visual effects and titles for "Stone Bros" An Indigenous Comedy Film

PROFESSIONAL EXPERIENCE

As a Visual Effects Artist for Film and Television for 25 years, my duties include

- Animation and Visual effects specialist.
- Post Production Supervising and Co ordination.
- Editing, dubbing, transfers and Digital Media creation.
- Design and creation of Digital Media.
- Storyboard and Treatment creation.
- Onset Supervision

Management

- Facility Management - Whiz Digital, Turner Visual Effects.
- Staff Management - Whiz Digital

On Set Direction and Production

- Onset director for special effects shoots during *The Sleepover Club & The Circuit*.
- Assistant director in 2nd Unit for *The Sleepover Club*.
- Assistant VFX Producer for the television series *Foreign Exchange*.
- VFX Producer for the television series *The Sleepover Club and The Circuit*.
- VFX Producer for the Motion Picture Film *Stone Bros*

PROFESSIONAL EXPERIENCE – Lecturing

- Cert IV TAE
- Designed a UOC in Advanced compositing for the new 2014 Advanced Diploma of Animation, currently being scoped.
- Lecturing all level of students including VET, Cert II, Cert III, Cert IV, Diploma and Advanced Diploma students in Digital Media including
3D Modeling and Animation
Advanced Compositing
Visual Effects
Video Editing
Environment creation
- Introduction and management of the Advanced Diploma of Animation Work Experience program.
- Management of project between students and Industry such as The State Library project.
- Course design.
- Planning classes.

- Writing Lesson Plans.
- Writing and planning Assessments.
- Successfully implementing working in groups.
- Part time teaching of Visual Effects at John Curtin Senior High School in Fremantle, WA..

Introduction of New Technologies to the Animation and Games area including

- Advanced compositing and Tracking specializing in the software's NUKE and Syntheyes
- Green screen filming techniques and the treatment of green screen in a post production environment.
- Implementation of a Green Screen Studio at East Perth Campus.
- Purchasing of lighting, camera equipment and green screen studio for East Perth Campus
- Introduction to lighting and filming green screen

PROFESSIONAL EXPERIENCE – SOFTWARE

- NUKE X v 9.x - Advanced.
- 3DS Max 2015 - Advanced.
- Digital Fusion 7 - Advanced.
- Syntheyes - Advanced.
- Modo 3D - Intermediate
- Adobe After Effects CC – Advanced
- Photoshop CC – Intermediate.
- Adobe Illustrator CC – Intermediate
- Monet and Mocha Tracking and Stabilizing – Intermediate.

PROFESSIONAL EXPERIENCE – HARDWARE

- Desktop Maintenance
- Drive replacement
- Memory replacement
- RAID creation and repair
- Video Cabling
- Routing
- Network Routing

OTHER EXPERIENCE

Photography

- As a Sales assistant in a large inner city photographic store, Wagners Cameras in Melbourne,
- As a Reprographer in an inner city Film laboratory, Crefield Photographics in Melbourne.
- Photographer for the NTHK (Nihon Token Hozon Kai - Japan)
- A Continued keen and active interest in Photography.

WORK HISTORY

HOBART, TASMANIA

- 03/2017 - current - Semi retired, Owner Operator at Turner visual effects, Hobart. Tasmania.

PERTH WA.

- 06\02-2012 - 01/2017 - Contracted lecturer at Central Institute of Technology - East Perth Campus.
- 26-01-2011 - 13/12/2011 - Casual Lecturer at Central Institute of Technology - East Perth Campus.
- 01:01:2010 - 13:03:2017 - Visual Effects Artist/Owner Operator - Turner Visual Effects - Perth
- 01:04:2010 - 14:04:2010 - Guest Lecturer - Tafe Central - Perth
- 01:01:2000 - 24:12:2009 - VFX Artist/Editor/Owner/Mgr/Dept head – Whiz Digital - Perth
- 01:06:1997 - 31:12:1999 - Visual Effects Artist/Owner Operator – Tricky Pty Ltd - Perth
- 01:01:1994 - 01:05:1997 - Visual Effects Artist/Tech – Telepro Australia - Perth
- 01:01:1990 - 31:12:1993 - Visual Effects Artist/Editor – Flash Frames - Perth
- 01:01:1989 - 01:01:1990 - Laboratory assistant - MovieLab Motion picture laboratories.

MELBOURNE VIC.

- Wagners Cameras - Sales Assistant
- Crefield Photogrpahics – Laboratory assistant.
- Coats Patons - Storeman, Assistant Department Head.

EDUCATION

CERT IV TAE (Central Institute of Education) - Feb 2012 - May 2012.

Digital Tutors - on going self training in all aspects of my field

CMI-VFX - on going self training in all aspects of my field

Digital Tutors – training in 3DS max, Maya, Modo, Mari, Mudbox, NUKE, After Effects (Ongoing).

Short course Advanced animation, Edith Cowan University, Perth, 1996.

Year 10 , Burswood Technical College, Melbourne, 1976.

PERSONAL REFERENCES.

- Mr. David Reville - Lecturer TAFE Central. Phone: 0447 592 070
- Ms. Susie Campbell - Television Producer. Phone: 0438 371 813
- Mr. Mark De Friest - Producer/Director. Phone: 0418 385 153