

Adam Ransley

4 Wood Place, Bridgewater, TAS, 7030
0437093894
adam.ransley@live.com.au

Career objective

It is my life objective to become an established screen industry professional. I aim to do this through either, or all of the trifecta; film, television and commercial advertisement. All aspects of the screen industry are of interest to me and I take pride in my work as a young film maker. I am a creative, lateral thinker with an eye for detail and a passion for my work.

I hope to further my capabilities and hone my skills as a writer, and potentially gain employment as a writer in the future. I am already familiar with industry-standard television script formatting. I apply a 'think-outside-the-box' approach to all my creativity and storytelling, which will be a boon to any project. I believe in clever, quality workmanship and only put forward work that is the best of my ability. I am keen, enthusiastic, and ready to be challenged and mentored in an environment I strive to be a part of.

Professional Experience

Independent Filmmaker

Writer, Director and/or Producer

- Raw Nerve recipient (2011) – See 'Dibs' in 'links to online works'
- Youth Transistor Arts writer and director for *Black Hills High (Episode 3)*
- Study scripts to determine artistic interpretation.
- Plan and arrange for set designs, costumes, sound effects and lighting.
- Select actors for roles in the production by viewing performances and conducting screen tests and auditions.
- Plan, direct and coordinate filming or taping, instructing camera operators on the position and the angle of their shots and coordinating changes in lighting and sound.
- Edit film or videotape and add soundtrack and other effects.
- Coordinate the activities of the studio/stage crew, performers and technicians during rehearsals and productions.
- Exercise authority.
- Work well under pressure and to a deadline.
- Communicate creative ideas to a team of professionals.

Writer

- Worked cooperatively with Script Editors
- Vicky Maddens 'Into The Box' Television Writing Course (2012)
- Recipient of Screen Tasmania's Silverscreen Writers Initiative (2013)
- Copywriter for AdLab initiative (2013)
- Pilot development workshop with Ellen Sandler (2013)
- Won the inaugural 2013 BOFA unproduced screenplay award (2013)
- Writers attachment with Boilermaker on a children's action adventure series (2013)

- Step Up Incentive recipient (2015-16) – *Bloodgurgler*
- Writer for multiple web-series projects as part of a team (2015-16)
- Recipient of Screen Tasmania TV development funding(2015-16)

Electronic Visual Displays (EVD)

Cameraman, 2011 - Present

- Select and set up equipment.
- View scenes through viewfinders and make final adjustments.
- Monitor equipment during operation.
- Move cameras and adjust controls to follow the action of scenes.
- Consult with other technical workers such as light or sound technicians to obtain required results.

Education

Rosny College, Hobart

Certificate III in Media

- Directing.
- Camera Operation.
- Lighting.
- Editing.
- Scriptwriting.

Australian Air Force Cadets (AAFC)

Cadet (CDT) 2005 - 2006

- Drill and ceremonial.
- Following a chain of command.
- Complying with strict uniform standards.
- Team building exercises.
- Being alert, responsible and showing initiative.
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Additional Skills

- Microsoft Office.
- Final Cut Pro.
- Final Draft
- Celtx
- Automatic driver's license

Interests

- I maintain regular film making and script writing.
- Frequent film premieres and events.
- Watching movies and television programmes for both pleasure and on a learning basis.
- Socialising with friends and family.

Links to online works

- Dibs (Short Film; Raw Nerve 2011) – *Writer, Producer, Director*
<http://youtu.be/hs1pWQA101U>
- Ben Wells and the Middle Names Music Video (A Good Read) - *Director*
http://www.youtube.com/watch?v=eM_cy2aAGY8
- LG (TV Commercial) – *Writer, Director*
<https://www.facebook.com/photo.php?v=1833073429238&set=vb.1312477985&type=3&theater>
- The Street (Short Film) – *Writer, Director*
<https://www.facebook.com/photo.php?v=1722758231427&set=vb.1312477985&type=3&theater>
- Black Hills High (Web Series) – *Writer, Director* (Episode 3, 'Brad')
<http://transistoryoutharts.com/transition-film/>