

CV - Matthew Newton

Rummin Productions Pty Ltd

GPO Box 1585 Hobart 7001
Tasmania Australia
+61 409 232 789
matt@rummin.com
rummin.com
matthewnewton.com.au

Matthew Newton is a Director/ Cinematographer based in Hobart and heads up Rummin Productions. He has shot numerous documentaries that have been broadcast nationally as well as feature documentaries for festival release. He has worked on shoots in over a dozen counties, often in remote locations, and has worked as a second unit director on many of these.

His photographic work is regularly chosen amongst the countries best and exhibited in the nations premier photographic art prizes. He has been a finalist in the National Portrait Prize, the Moran Prize for Contemporary Photography and the Bowness Photographic Prize on a number of occasions. Matthew has also received several awards and accolades for his work.

He regularly photographs for editorial and news publications throughout Australia and has been recognised for his work documenting the struggle for Tasmania's forests over the last decade, as a finalist in the Australian of the Year awards and the Walkley awards for journalism.

His long term project On Albatross Island with painter Richard Wastell was exhibited over the summer 2015/16 at the Queen Victoria Museum and Art Gallery Launceston, UTAS Burnie, Moonah Arts Centre and the IMAS Galley, and was viewed by over 13,000 people.

Awards

Finalist National Photographic Portrait Prize 2016 – (Winner Packer prize)
Finalist William and Winifred Bowness Photography Prize 2014
Finalist National Photographic Portrait Prize 2014
Finalist Fremantle Portrait Prize 2012
Finalist Bay of Fires Art Prize 2012
Semi Finalist Moran Photographic Prize 2012
Finalist William and Winifred Bowness Photography Prize 2011
Finalist Headon Portrait Prize 2011
Winner Tidal - City of Devonport Art Award 2010
Finalist William and Winifred Bowness Photography Prize 2010
Finalist Moran National Portrait Prize 2010
Finalist National Photographic Portrait Prize 2010
Finalist Head On Portrait Prize 2010

Selected Filmography

Director / DoP '**Doing it Scared**' short documentary. 18 years after a catastrophic accident which left him with hemiplegia, climber Paul Pritchard returns to the Totem Pole to find out if he has recovered enough to finish the climb. Selected for Banff world tour screened in 41 countries. Multi award winner.

Director / DoP '**takayna / Tarkine**' online video

Associate Producer and Director of Photography '**Skullbone Plains**' wilderness residency at Skullbone Plains Tasmania engages a diverse group of Australian artists in an ancient, remote landscape. Documentary, ABC Arts.

Director of Photography, **Our Land, parrawa parrawa! Go away!** Film installation. Tasmanian Museum and Art Gallery, Hobart.

Second Unit – Interviews / Stills, **First Fagin** brings to life the dramatic, turbulent career and adventures of Ikey Solomon, one of Australia's most infamous convicts and the basis for Charles Dickens character of Fagin in Oliver Twist. Docu-Drama, Premier Melbourne International Film Festival 2012.

Director and Director of Photography, **Emerging from Darkness**. The story of the East Timor Eye Program.

Director of Photography, **Bali High Wedding**. Princess Jero Asri Kerthyasa (formerly Jane Gillespie of Sydney) is at the centre of Royal Wedding preparations for her son, Prince Tjok Gus. The bride-to-be is an adored Indonesian 'soapie' star and the traditional wedding rituals at The Royal Palace of Ubud are a whole new world for her. Documentary, ABC Television.

Director of Photography, **The Mission**, This series follows the lives of four Nigerian priests sent to Tasmania as missionaries. The series was shot in Tasmania and Nigeria. Documentary series: 4 x 26 min ABC Television.

Director of Photography, **Whatever Happened to Brenda Hean?** Feature The Story of Brenda Hean - one of the first leaders of an environment political party in the world - whose fight to save Tasmania's Lake Pedder led to her mysterious disappearance in 1972.

Documentary ABC. Premier at Melbourne International Film Festival 2008.

Director of Photography, **Alive and Kicking**, This four part series looks at how five Tasmanian rural communities face the challenges of keeping Australian football alive and kicking in the bush.

Documentary series: 4 x 26 min SBS Television.