

# CURRICULUM VITAE

## NICHOLAS HIGGINS

Details as at October 2015

**Current Address:** 18 Dodgin Street  
Wynyard  
Tasmania 7325

**Age:** 55  
**DOB:** 1st Feb. 1960

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### Education:

**Advanced Diploma in Production & Design (Lighting) 1999**  
Western Australian Academy of Performing Arts

**TAE40110 – Certificate IV Training and Assessment**  
Inspire Education - 2015 – USI No.: YEMFXDPJ24

Nicholas has had a mixed career, with a number of positions in different industries. The short form version is:

After leaving school Nicholas moved from job to job until finding his niche as a computer programmer with a company – MGE Systems - in London in 1992. He stayed with this company for a number of years until being recruited as a Computer Auditor for a City Accounting firm, Moore Stephens. He worked for Moore Stephens until resigning to take up contract programming as a freelance programmer. He worked in London and Ireland for a number of years until emigrating to Western Australia in 1995.

On arrival in Perth, Nicholas obtained work as a Systems Manager for an investment firm where he had responsibility for maintaining and developing the software used by the firm.

At this point it is worth noting that Nicholas does not have any formal programming qualifications, as in those days, the early '80s, all learning was self-managed, "on the job". Training courses were provided by the firms and were on an as-needed basis.

When Nicholas arrived in Perth, he had an idea that this would be a new start: A new country, a new career. So whilst working at what he was good at, he waited for a new opportunity. This came in the form of an acceptance onto an Advanced Diploma course in technical theatre at the Western Australian Academy of Performing Arts. Nicholas has always had an interest in film, photography and theatre. The linking interest is light. The Lighting Design course was ideal in that it encompassed all three elements. Since completing this course in 1999, Nicholas has been a successful Lighting Designer, working nationally and internationally.

Over the last fifteen years, Nicholas has worked solely as a self-employed contractor, being engaged to productions and companies as and when they required his talents. He did not restrict himself to just lighting, he has used his skills with computers to teach, and support users, as well as use them in the theatre industry in roles such as editor, designer, illustrator, photographer and many more.

Nicholas discovered Tasmania whilst working on a number of shows in the North West. He and his partner loved the area and settled in very quickly. This has meant that Nicholas has to travel to the mainland for most of his lighting work. However, he has found other means of staying at

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home. One such method has been the creation, with his partner Suzie, of a company, Cape Studios to provide professional video services. Nicholas provides the direction, cinematography and editing, with Suzie managing the Art Direction.

In addition to this, over the past few years, Nicholas has provided ongoing Technical Support for computers and related technical equipment to a Disability Support Organisation: North West Residential Support Services. He also manages the Film Unit, capturing and editing short films about the company's work.

Another facet of Nicholas' skills is as a teacher. This is enhanced by the attainment, this year, of the Cert IV in Workplace Training and Assessment – TAE40110.

Over the last fifteen years, Nicholas has worked as

- Lighting Designer;
- Production Manager;
- Stage Manager;
- Director;
- Set Designer;
- A/V Designer;
- Cinematographer;
- Editor;
- Photographer
- Technical Support
- Web Designer

The employability skills that these roles require include:

- Communication Skills:
  - The ability to discuss the needs of clients and to formulate an agreeable approach to fulfilling those needs within the budget provided;
  - An ability to translate requirements into instructions for suppliers and other providers;
  - An ability to provide instructions to staff in order that they can complete the tasks in a timely and safe fashion;
  - An ability to discuss the artistic needs of a production and present artistic solutions to technical and artistic problems.
- Teamwork Skills:
  - The ability to manage a team of people to ensure the production process proceeds in a timely fashion and on budget;
  - The ability to work within in a production team;
- Problem Solving:
  - The ability to respond to issues as and when they arise, taking into account the bigger picture of the production.
  - The ability to see issues before they arise and arrive at a solution before the issue occurs.
- Initiative and Enterprise
  - The ability to proactively seek out solutions to problems, then present the solution to the team;
- Planning and Organising
  - The ability to create a plan and schedule that meets the needs of the production;
- Self-Management:

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- The ability to work independently once a task or series of tasks has been identified.
- Learning:
  - The ability to know when one doesn't know enough to make an informed decision and then acquire the learning to make such a decision.
- Technology:
  - The ability to use current or appropriate technology to complete a task

Being a Lighting Designer, Production Manager and Photographer/Cinematographer requires the following skills:

- **Technical:**
  - Technical Drawing – “Old School”
  - Extensive use of CAD – Vectorworks. This program is used to generate all the technical drawings used by the theatres to install the lighting fixtures used in the production.
  - CAD is also used to create site plans and other planning documents such as evacuation maps.
  - An understanding of the current range of lighting equipment and it's capabilities.
  - An understanding of theatrical equipment
  - “Old School” photographic equipment and terminology, eg: F-Stop.
  - “Old School” chemical development processes.
  - Modern photographic processes.
  - An understanding of Data Projection equipment and software
  - An understanding of Audio Visual equipment: Playback, distribution and projection/presentation.
  - An ability to use computers for a wide range of purposes: Budgeting, Scheduling, Drafting, Programming, A/V production, etc, etc.
  - Website creation using the latest software, including HTML, CSS, etc.
  - And much, much more.
- **Financial**
  - The ability to generate a budget based on income and projected expenditure AND THEN to manage the production in such a way that the budget target is met or modified to reflect the changing environment.
  - The ability to manage wages and payroll for a team of workers.
  - The ability to work within a budget provided by a production manager.
- **Communication Skills**
  - The ability to convey an idea to a team of disparate departments.
  - The ability to direct a crew to install a design in a pre-determined amount of time.
  - The ability to convey instructions to construction companies, requirements to licensing authorities, just a couple of examples amongst many.
- **Artistic**
  - The ability to contribute to an artistic approach to a production
  - The ability to understand the artistic requirements of a production and ensure that work and outcomes fulfill those requirements.

Nicholas' skills incorporate more than just Lighting Design, since graduating from WAAPA's production/design course more than 15 years ago, Nicholas has gained a wealth of experience from working in all capacities on all genres of show. He has worked across all states and with most theatre companies, as well as internationally.

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Nicholas' background with computers and his career as photographer and cinematographer, has helped him to keep up with new and exciting developments in the field. He is able to combine the compositional eye of the photographer with the artistic eye of the lighting designer's to create content for many genres.

In addition to these artistic skills, Nicholas has gained project management skills over his career, by necessity often combining the artistic role with that of the Production Manager's role. He's as comfortable lighting a show for a piece of theatrical magic, as managing a large event. His computer-based skills come into the fore, with project management and budgeting easily controlled. His experience in the industry allows him to quickly understand concepts as presented by artists, and to know quickly how feasible they are and more importantly: how expensive.

The following pages details the productions that Nicholas has worked on as Lighting Designer or other role:

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**Lighting Designs**

- |   |  |
|---|--|
| <b>My Zinc Bed / Blood Bank</b> Ensemble Theatre<br>Sydney, October 2015  | <b>52 Story Treehouse</b> – CDP Theatre Productions<br>Sydney, August 2015           |
| <b>Festival of Voices</b> – Lighting Director<br>Hobart July 2015         | <b>The Ladies in Lavender</b> The Ensemble<br>Sydney, June 2015                      |
| <b>26 Story Treehouse</b> CDP Theatre Producers<br>Sydney, September 2014 | <b>SK8</b> Big hART<br>Wynyard, June 2014  |
| <b>Richard III</b> The Ensemble Theatre<br>Sydney, June 2014              | <b>Looney Tunes</b> Marilla Pacific<br>Kuching, Malaysia, Nov 2013                   |
| <b>13 Storey Treehouse</b> CDP Theatre Producers<br>Sydney, Sept 2013     | <b>RU4ME</b> Riverside Theatre<br>Sydney, August 2013                                |
| <b>The Glass Menagerie</b> Ensemble Theatre<br>Sydney, July 2013          | <b>Hipbone Sticking Out</b> Big hART<br>Canberra, July 2013                          |
| <b>Frankenstein</b> Ensemble Theatre<br>Sydney, April 2013                | <b>Noel &amp; Gertie</b> Christine Dunstan Productions<br>Sydney, May 2013           |
| <b>Heroes/We Vote Soon</b> Big hART<br>Tasmania, December 2012            | <b>More Sex Please, We're Seniors</b><br>Michael Cooke & Ass.<br>Melbourne, Oct 2012 |
| <b>RED/ A Picasso</b> The Ensemble Theatre<br>Sydney, Sept 2012           | <b>Ngapartji One</b> Big hART<br>Canberra, July 2012                                 |
| <b>Museum of the Long Weekend</b> Big hART<br>Cowra, May 2012             | <b>Biddies</b> CDP<br>Sydney, March 2012   |
| <b>CHAC Video</b> CHAC<br>Tasmania, Feb 2012                              | <b>Paul Corfiatis Video</b> Big hART<br>Tasmania, Jan 2012                           |
| <b>NWRSS Presentation Video</b> NWRSS<br>Tasmania, Jan 2012               | <b>Smashed Film Festival</b> Big hART<br>Tasmania, 2011                              |
| <b>Wynyard High TV</b> Big hART<br>Tasmania, Nov 2011                     | <b>RU4ME</b> Riverside Theatre<br>Riverside Theatre, 2011                            |
| <b>Mario Lanza</b> Riverside Theatre<br>Riverside Theatre, 2011           | <b>Looney Tunes</b> Moorilla Productions<br>National Tour, 2011                      |
| <b>Ngapartji One</b> Big hART<br>ICAF, Rotterdam, 2011                    | <b>Poxed</b> Tasmanian Theatre Company<br>The Backspace Theatre, Hobart, 2011        |
| <b>Just The Ticket</b> Ensemble Theatre<br>Ensemble Theatre, 2011         | <b>Casanova</b> Ensemble Theatre<br>Ensemble Theatre, 2011                           |
| <b>Pan Jinlian</b> Pan Jinlian Opera Group<br>Beijing, 2010               | <b>Lotte's Gift</b> Christine Dunstan Productions<br>National Tour, 2010             |
| <b>Codgers</b> CDP/Riverside Theatres<br>National Tour, 2010              | <b>Inside Out</b> Christine Dunstan Productions<br>National Tour, 2010               |

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### Lighting Designs

- Inside Out** Christine Dunstan Productions  
National Tour, 2010
- Inside Out** Christine Dunstan Productions  
The Hothouse Theatre, 2009
- This Is Living** Big hART  
Wynyard Theatre, 2009
- My Name Is Sud** Cambelltown Arts Center  
Cambelltown, 2009
- Villainous Business** by The Junior Ensemble  
Shopfront Theatre, Sydney, 2008
- Mary Stuart** by Peter Schiller  
The Ensemble Theatre  
The Ensemble Theatre, North Sydney, 2008
- Arabian Nights** by Roland Schimmelpfennig  
The Griffin Theatre, Sydney, 2008
- And Miss Reardon Takes A Drink** by Paul Zindel  
The Darlinghurst Theatre, Sydney, 2008
- Two Feet First** by Legs On The Wall  
Legs On The Wall  
The Red Box Theatre, Sydney, 2008
- Men, Love and the Monkey Boy** by Caleb Lewis  
Shaman Productions  
The Darlinghurst Theatre, Sydney, 2008
- Junk Theory** by Big hArt  
Big hArt  
The Adelaide Festival, Adelaide, February 2008
- Night Journeys** by Bill Kokkaris  
Take Away Theatre Company  
The Sidetrack Theatre, December 2007
- King Lear** by Shakespeare  
Studio Co and Riverside Theatres  
The Riverside Theatre, Parramatta
- Terminal Velocity/Refund Policy**  
by Chrissie Parrott/Aimee Smith  
Buzz Dance Company  
The Playhouse Theatre, Perth, March 2007
- Codgers** by Don Reid  
Directed by Wayne Harrison  
Lucky Lads Theatre Company  
Riverside Theatres, Parramatta, March 2007
- Nyuntu Ngali** Big hART/Windmill Theatre  
Adelaide Festival Center, 2009
- Lotte's Gift** Christine Dunstan Productions  
The Q Theatre, Penrith, 2009
- La Sonnambula** Pacific Opera  
Glen Street Theatre, 2009
- Love Zombies** by Scott Rankin  
Big hArt  
Wynyard High School, Wynyard, 2008
- The Thank You Dinner** by Reg Livermore  
The Ensemble Theatre  
The Ensemble Theatre, North Sydney, 2008
- Gods and Sinners** by Von Suppe & Offenbach  
Pacific Opera  
The Independent Theatre, North Sydney, 2008
- Codgers** by Don Reid  
Riverside Theatres & Likely Lads  
The Riverside Theatre, Sydney, 2008
- Miss Julie** by August Strindberg  
Vanilla Productions  
B-Sharp, Company B, Sydney, 2008
- All The Blood, All The Water** by Suzie Miller  
Riverside Theatre Productions  
The Lennox Theatre, Parramatta, 2008
- Fearless N** by Noelle Janaczewsk  
Theatre Kantanka  
Sydney Olympic Park, Sydney, 2008
- As Time Will Tell** choreographed by Sue Healey  
Galley 4A, August 2007
- Madam Butterfly** by Puccini  
Simply Opera and Riverside Theatres  
The Riverside Theatre, Parramatta, May 2007
- Anna in the Tropics** by Nilo Cruz  
The Theatron Group  
Downstairs at Belvoir St, April 2007
- The Lady Aoi** by Mishima  
Directed by Matthew Lutton  
Black Swan Theatre Company  
The Playhouse Theatre, Perth, February 2007
- The Magic Flute** by Mozart  
Directed by Cathy Dadd  
The Australian Opera Studio  
His Majesty's Theatre, Perth, December 2006

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**Lighting Designs**

**Fyodor's Demons** by Humphrey Bower  
Directed by Humphrey Bower  
Last Seen Imagining  
The Blue Room Theatre, Perth, October 2006

**Il Dono D'Amore** by Sydney Higgins  
The Camerino Players  
Teatro Filippo Marchetti, Camerino,  
Italy, September 2006

**Grounds for Marriage** by Androulla Kavallaris  
Directed by Nicholas Papademetiou  
Take Away Theatre Co  
The Sidetrack Theatre, Sydney, August 2006

**The Carnivores** by Ian Wilding  
Directed by Tom Gutteridge  
Black Swan Theatre Company  
The Playhouse Theatre, Perth, June 2006

**Muttaborrasaurus** by Damon Lockwood  
Directed by Philip Mitchell  
Spare Parts Puppet Theatre  
Spare Parts Puppet Theatre, Fremantle, April  
2006

**The Feather Surfers** by Grahame Gavin  
Directed by Grahame Gavin  
Barking Gecko Theatre Company  
Tropical Grove, UWA, Perth, February 2006

**Rabbit** by BUZZ Dance Theatre  
Artistic Director, Felicity Bott,  
BUZZ Dance Theatre  
The Playhouse Theatre, Perth, Sept 2005

**Check 1,2** by STEPS Youth Dance Company  
Choreographed by Kompany Kido  
Schools Tour; John Curtin College of the Arts,  
Mandurah Performing Arts Centre, August  
2005

**Revelation** by S.A.L.T. Writers Collective  
Directed by Hellie Turner,  
SALT Writers Collective  
The Rechabites Hall, Perth, June 2005

**MANIA** by STEPS Youth Dance Company  
Artistic Director, Danielle Micich,  
STEPS Youth Dance Company  
The Playhouse Theatre, Perth, May 2005

**No Refunds** by Trent Burton & Ben Roberts  
Directed by Lucy Eyre, Veccio Productions  
The Regal Theatre, Perth, April 2005

**The Rotary Centenary Conference Opening**

**The Snow Queen**  
Directed by Diedre Atkinson  
John Curtin College, October 2006

**Oleanna** by David Mamet  
Directed by Marcelle Schmitz  
Happy Dagger Theatre co.  
The Blue Room, Perth, August 2006

**Waiting for Godot** by Samuel Becket  
Directed by Andrew Hale  
John Curtin College of the Arts  
John Curtin College, Fremantle, April 2006

**Cloudstreet** by Tim Winton  
Directed by Jenny Davis  
WA Youth Theatre Company  
Rechabites Hall, Perth, March 2006

**The Gathering** by Matt Lutton & Eamon Flack  
Directed by Matthew Lutton,  
Thin Ice Productions  
PICA, Perth, October 2005

**Rabbit** by BUZZ Dance Theatre  
Artistic Director, Felicity Bott,  
BUZZ Dance Theatre  
The Playhouse Theatre, Perth, September 2005

**States of Shock** by Sam Shepard  
Directed by Melissa Cantwell,  
Not The Mama Productions  
PICA, Perth, July 2005

**Pretender** by BUZZ Dance Theatre  
Artistic Director, Felicity Bott,  
BUZZ Dance Theatre  
The Playhouse Theatre, Perth, May 2005

**The Visit** by Friederich Durrenmat  
Directed by Matthew Lutton, BSX Theatre  
The Rechabites Hall, Perth, May 2005

**Romeo & Juliet** by William Shakespear  
Directed by Andrew Hale,  
John Curtin College of the Arts  
John Curtin College of the Arts, April 2005

**Hamlet** by William Shakespeare

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**Lighting Designs**

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|--|--|
| <p><b>Directed by Gabrielle Metcalf,</b><br/><b>The Rotarian Society</b><br/><b>Perth Convention Centre, March 2005</b></p>  | <p><b>Directed by Claire Hooper</b><br/><b>Rechabites Hall, Perth, September 2004</b></p>  |
| <p><b>His Majesty's New Clothes by Grahame Gavin</b><br/><b>Directed by Grahame Gavin</b><br/><b>Subiaco Theatre Centre, Perth, July 2004</b></p>  | <p><b>The Country by Martin Crimp</b><br/><b>Directed by Humphrey Bower</b><br/><b>The Blue Room, July 2004</b></p>  |
| <p><b>The Rape of Lucretia by Benjamin Britten</b><br/><b>Directed by John Milson</b><br/><b>The Australian Opera Studio</b><br/><b>The Regal Theatre, Perth, June 2004</b></p>                      | <p><b>Striptease / Mountain Language</b><br/><b>by Slamovir Mrozeck &amp; Harold Pinter</b><br/><b>Directed by Matthew Lutton, BSX Theatre</b><br/><b>The Dolphin Theatre, UWA, Perth, June 2004</b></p> |
| <p><b>Fifteen by STEPS Dance Company</b><br/><b>The Playhouse Theatre, Perth, June 2004</b></p>  | <p><b>Talk about the Passion by Graham Farrow</b><br/><b>Directed by Greg McNeil</b><br/><b>Perth Theatre Company</b><br/><b>Rechabites Hall, Perth, May 2004</b></p>                                    |
| <p><b>Conundrum by Lucy Eyre</b><br/><b>Directed by Lucy Eyre</b><br/><b>PICA, Perth, April 2004</b></p>   | <p><b>Beat Routes by Buzz Dance Company</b><br/><b>Choreographed by Felicity Bott</b><br/><b>Playhouse Theatre, Perth, March 2004</b></p>  |
| <p><b>Oliver by Lionel Bart</b><br/><b>Directed by Rosalba Jefferies</b><br/><b>Iona College, Perth, April 2004</b></p>  | <p><b>Across Hellfire, the TV Series</b><br/><b>(as Director of Photography) by Luke Milton</b><br/><b>Directed by Luke Milton</b><br/><b>A Homeswest House, Hilton, February 2004</b></p>               |
| <p><b>Away by David Williamson</b><br/><b>Directed by Adam Mitchell</b><br/><b>Hayman Theatre, Perth, February 2004</b></p>  | <p><b>Bed by Brendan Cowell</b><br/><b>Directed by Matthew Lutton</b><br/><b>Thin Ice Productions</b><br/><b>PICA, Perth, January 2004</b></p>   |
| <p><b>The Rolf Harris Concert</b><br/><b>Directed by Glen Hayden</b><br/><b>ECU Joondalup, February 2004</b></p>   | <p><b>His Majesty's New Clothes by Grahame Gavin</b><br/><b>Directed by Grahame Gavin</b><br/><b>His Majesty's Theatre, Perth, January 2004</b></p>  |
| <p><b>House/Loudmouth Produced by DADAA</b><br/><b>Directed by Glenn Hayden</b><br/><b>PICA, Perth, November 2003</b></p>  | <p><b>A Gothic Opera by Emma Margetts</b><br/><b>Directed by Emma Margetts</b><br/><b>WAAPA, Perth, October 2003</b></p>   |
| <p><b>Dogs Barking by Richard Zajdlie</b><br/><b>Directed by David Ryding</b><br/><b>Rechabites Hall, Perth, September 2003</b><br/><b>Shakespeare/Perth Theatre Company</b></p>                     | <p><b>Suspect- A Game of Murder</b><br/><b>Directed by Gabrielle Metcalf</b><br/><b>Rechabites Hall, Perth, September 2003</b></p>   |
| <p><b>Eat It Up</b><br/><b>Choreographed by:</b><br/><b>Felicity Bott, Rob Griffin, Bernie Bernard</b><br/><b>The Playhouse Theatre, Perth, August 2003</b><br/><b>Steps Youth Dance Company</b></p> | <p><b>Hot Dogs by David Ryding</b><br/><b>Directed by Grahame Gavin</b><br/><b>Subiaco Theatre Centre, July 2003</b><br/><b>Barking Gecko Theatre Company</b></p>  |
| <p><b>Tancredi by Rossini</b><br/><b>Directed by Anna Sweeny</b><br/><b>The Regal Theatre, June 2003</b><br/><b>The Australian Opera Studio</b></p>  | <p><b>The Unexpected Man by Yasmina Reza</b><br/><b>Directed by Chris Edmund</b><br/><b>Subiaco Theatre Centre, June 2003</b></p>  |



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**Lighting Designs**

- Black Swan Theatre Company**
- Educating Rita** by Willy Russell  
Directed by Humphrey Bower  
Subiaco Theatre Centre, May 2003  
Black Swan Theatre Company
- Blood Relations** by Sharon Pollock  
Directed by Monica Maine  
PICA, April 2003  
Not The Mama Productions
- The Bald Prima Donna**  
Directed and Produced by Matt Lutton  
The Rechabites Hall, January 2003
- Link Showcase – Feeding Time**  
Contemporary Dance  
Dance House, Melbourne, December 2002
- Risky Lunar Love**  
Directed and written by Luke Milton  
The Rechabites Hall, September 2002
- Strike! ...One Year Earlier**  
Directed by Scott Martin & Cara Sutcliffe  
The Blue Room Theatre, July 2002
- Redemption**  
Directed by Chris Edmund  
Effie Crump Theatre Company  
Various Theatres in Sao Paolo, Brazil, May 2002
- The Golden Age**  
Directed by Jenny Davis  
WA Youth Theatre  
Perth Playhouse, March 2002
- Leaves Falling at Midnight**  
Directed by Scott Rankin for  
Art, Cackle & Hoot Entertainment  
Glen Street Theatre, Sydney, January 2002
- Edge Test**  
Choreographed by Felicity Bott & Sete Tele for  
Steps Youth Dance Co.  
Steps Youth Dance Theatre, Tour Sept/Oct 2001
- Danny & The Deep Blue Sea**
- He Died with a Felafel in his hand**  
Directed by Lewis Jones  
The Regal Theatre, May 2003  
Zarboy Productions
- Movement Safari**  
STEPS Youth Dance Company  
The Old Customs House, Fremantle, March 2003
- Aladdin**  
Directed by Christine Anketell  
The Regal, January 2003  
Stage Door Productions
- Mobile States 1 & 2**  
Contemporary Dance  
PICA, November/December 2002  
The Performance Space, Sydney, November 2002
- Dip Me In Honey...**  
Directed by Simon Clarke  
The Blue Room Theatre, August 2002
- Aesop and his Fables**  
Directed by Graham Gavin  
Barking Gecko Theatre Company  
Subiaco Theatre, July 2002
- Girls Gear, Boys Breaks 2002**  
Choreographed by  
Felicity Bott, Sete Tele,  
Sandi Woo & Bernie Bernard  
Steps Youth Dance Co.  
Penrhos College, April 2002
- Ubu Roi**  
Directed by Nick Tapper  
Shakespeareance  
The Blue Room, February 2002
- Return To Sender**  
Directed by Lucy Squires for Myriad Productions  
Midland Railway Workshops, January 2002
- Perfunktory Stain**  
Choreographed by Kathryn Puie and Lucy Taylor  
The Blue Room, August 2001
- Taming of the Shrew**

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**Lighting Designs**

**Directed by Olivia Allen**  
**The Acting Studio, WAAPA, July 2001**

**Directed by Claire Hooper for Shakesperience**  
**Rechabites Hall, Perth, July 2001**

**Healing By Heart**  
**Directed/Choreographed by Sylvia Lehman**  
**The Blue Room, Perth, July 2001**

**The Amazed Concert & Video**  
**(Lighting Director/Designer)**  
**RiverView Church, Perth, June 2001**

**Certified Male (Relight)**  
**Directed by Terry O'Connell for**  
**Art Cackle & Hoot Entertainment**  
**Sky City Theatre, Auckland : 2001**

**The Butcher**  
**Directed by Gabrielle Metcalf**  
**The Blue Room, Perth, May 2001**

**RSPCA TV Commercial (as Director of**  
**Photography)**  
**Directed by Micheal Fletcher-Jones for RT**  
**Films**  
**Produced by RT Films**

**The Shakespeare Revue**  
**Directed by Anne Hairsine**  
**Performed by the pupils of Perth College, Mt**  
**Lawley**  
**Perth College Theatre in Mar 2001**

**Redemption**  
**Directed by Chris Edmund for Effie Crump**  
**Theatre**  
**Perth International Arts Festival 2001 at**  
**The Effie Crump Theatre, Perth.**

**Cinderella**  
**Directed by Anne Hairsine**  
**Performed by the pupils of Perth College, Mt**  
**Lawley**  
**Perth College Theatre in Nov 2000**

**Worn Out Worn Art**  
**Directed by Talya Masel for Artrage**  
**P.I.C.A. in October 2000**

**Rough Cut - A Short Film -**  
**(as Director of Photography)**  
**Directed by Donna Molan**

**Paradise**  
**Directed by Chris Edmund**  
**Produced by Cheeky Monkey /Tamarama Rock**  
**Surfers.**  
**The Old Fitzroy Hotel, Sydney in August 2000**

**Gianni Schicchi by Puccini**  
**Directed by Chris Edmund for**  
**The Western Australian Academy of Performing**  
**Arts**  
**Main Theatre in October 1999.**

**Popcorn by Ben Elton**  
**Directed by Andrew Ross**  
**Black Swan Theatre Company**  
**The Regal Theatre, Perth in August/September**  
**1999.**

**The Boys by Gordon Graham**  
**Directed by Wayne Chapple**  
**The Broken Limb Theatre Company**  
**The Old Drama Studio, Perth College in August**  
**1999.**

**Danny and the Deep Blue Sea by John Patrick**  
**Shanley.**  
**Directed by Marcelle Schmitz**  
**The Blue Room, Perth in April/May 1999.**

**Bitter Sweet by Noel Coward**  
**Directed by Karen Cosgrove-Smith**  
**Produced by The Gilbert & Sullivan Society of**  
**WA.**  
**The Playhouse, Perth in September 1998.**

**The Dreamer Examines His Pillow by J.P.**  
**Shanley.**  
**Directed by Marcelle Schmitz**  
**The Blue Room, Perth in August 1998**

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### Other Roles

- Film Maker: “Sailmaker: Steve Walker”, 2014
- Technical Director : We Vote Soon Live Webcast, Dec 2012
- Director/Cinematographer – CHAC, Smithton, TAS
- Mentoring Cinematographer, Editor and Technical Director – Smashed – Big hART 2011
- Various film and still camera work for Creature Tales, Penguin, 2012-3
- Director, Editor, DOP – John Armstrong Presentation – Feb 2012
- AIR Program mentor, 2012
- Projection/Animation design for “The Festival of Voices”, Hobart, July 2011
- Production Manager, “The Italian Tourist Festival”, October 2009, Sydney University.
- Stage Manager, Production Manager, Lighting Designer : *The Vagina Monologues*, Jun 2008 NIDA
- Stage Manager for The Choreographic Centre’s *Reckless Valour* at the Festival Center, Adelaide, May 2007
- Assistant Production Manager for Nigel Kennedy with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for Kiri Te Kanawa with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for the Pops in the Park with the West Australian Symphony Orchestra, 2006
- Assistant Production Manager for the Harry Connick Jr with the West Australian Symphony Orchestra, 2005
- Assistant Production Manager for the Pops in the Park with the West Australian Symphony Orchestra, 2005
- Production Manager & Technical Director & Lighting Designer for the Rotary Centenary at The Perth Convention Centre, March 2005
- DOP for the (hopefully) TV Series “Across Hellfire”
- Production Manager and Lighting Designer for all STEPS Youth Dance Company shows and Metro Tours since 2001.
- Production Manager for *Gabba Gabba Hey!*
- Technical Director for *The Rolf Harris* Show at Joondalup, Jan 2004
- Relight of the Regional Tour of “*Certified Male*” by A.C.H.E
- Site Manager for *National Review of Live Art*, Midland Railway Workshops 2003,2004,2005
- Director of Photography for a short film: “*Natural Selection*”
- Production Manager & Lighting Designer for STRUT @ PICA for PIAF 2003
- AV presentation for the Fremantle Motor Museum
- Head Electrician for the *National Review of Live Art*, Midland Railway Workshops 2002
- Director of Photography for an RSPCA TV Commercial.
- Director of Photography for a short film: “*Rough Cut*”
- Technical Manager for a tour of Eastern States by an Exhibition Company, Barrett Displays.
- Numerous assignments as Freelance Lighting for Channel 9 (Postcards, Commercials, etc)
- Director of AV for Business and Arts Awards Dinner Nov 2001 and Nov 2002
- Sessional Lecturer in CAD and Lighting Design at WAAPA.