

SARA GLAOUA

DIRECTOR // PRODUCTION DESIGNER

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QUALIFICATIONS

2013 Diploma of Screen and Media	Sydney Film School
2012 B.A of theatre	Les Cours Florent, Paris
2009 Diploma of Marketing	University Paris Descartes

PRODUCTION DESIGNER (SELECTED)

PRODUCTIONS

THE DIVER - (2019) - Short Drama // Dir. Jamie Helmer & Michael Leonard - Official Selection at Venice Film Festival 2019	Golden Moss & Les Valseurs
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GLIMMER - (2018) - Short Drama // Dir. Shaun Wilson (Award Winning Director)	Pananda
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FOOTSTEPS (2018) - Short Drama // Dir. Jonathan Lucy

FLICKING THE BEAN (2017) - Short Comedy // Dir. Jemma Cotter - Award of Commendation at the Canada Short Film Festival - Melbourne International Comedy Festival (Australia's funniest short) - Official selection at CinefestOZ & Sydney Finge Festival	Quiet Giant
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TOO LATE - (2016) Music Video for The Paper Kites // Dir. Dean Lusk	We Are Empire
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WE KILL PEOPLE (2016) - Short Drama // Dir. Dean Lusk	We Are Empire
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X (2015) - Short Drama // Dir. Claudio Benedetti

ABSOLVE (2013) - Short Drama // Dir. Dylan Donnelly

HIBA (2013) - Short Drama // Dir. Laila Joud

ART DEPARTMENT (SELECTED)

PRODUCTION

Set Decorator // Props Buyer - TVC 'Cycose' - 2019	Crankyfish
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Set Decorator // Props Master - Music Video 'Costume' - 2019	Dark Mofo // Mofo Lab
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Set Decorator // Props Buyer - TVC 'Foundry Creative' - 2018	Snakes & Ladders
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Junior Set Dresser - 'Rosehaven season 3' (ABC) - 2018	Guesswork Television
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Props Buyer - 'Ask the doctor' (ABC) - 2017 WTFN

Set Dresser - Short film 'Work Mate' - 2014 // Dir. Genevieve Clay-Smith The Australian Post

Standby Props - Sci-fi Web series 'Airlock' - 2015 // Dir. Marc Furnie Distracted Media

Art dept intern - TV comedy - Maximum Choppage (ABC) - 2014 Matchbox Pictures

Art Assistant - Feature Film - Alex & Eve // Dir. Peter Andrikidis - 2014

Scenic Assistant - Wallabies TVC - 2014

Art Assistant - RTA ad - Get your hand off it - 2014

DIRECTING

THE GIFT (2019) - Short Documentary - Red Penguin Production Director // Editor
 - Winner inaugural IGTV Film Festival / Sydney Film Festival Award
 - Official Selection Victorian Multicultural Film Festival
 - SBS & Screen Tasmanian Short Form factual initiative (Development grant)

FLICKER (2017) - Short Drama - Cut to Black Production Director
 - Audience Winner 48h Film Project

LA BICYCLETTE (2015) - Short romantic comedy - Red Penguin Production Director // Writer // Editor

QUENTIN'S JAM (2014) - Short comedy - Red Penguin Production Director // Writer

THE ARABIC MERMAID (2013) - Short drama - Sydney Film School Director // Writer

SI (2013) - Short Fantasy - Sydney Film School Director // Writer // Editor // Production designer
 - Official Selection Tracce Cinematografiche Film Fest's in Rome
 - Official Selection at the International Film Awards in Berlin
 - Best Screenplay & Best Cinematography at the Los Angeles New Waves International Film Festival
 - Official Selection Short of the Month
 - Horizon Award Finalist (2017)

ANNA (2013) - Short Drama - Sydney Film School Director
 - Audience Award // Editing Award // Production Design Award at the Sydney Film School Festival

References available upon request