

pete harmsen

freelance cinematographer / lighting DOP / photographer

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With a career spanning 40 years in broadcast film and television, I have a vast amount of experience in all forms of tv, documentary, corporate, advertising and sport.

I started my career at the ABC in Hobart, before moving to the commercial networks in NSW and quickly gaining positions at channels 7 and 9, before working in current affairs at Willessee / A Current Affair, Wide World of Sports and a huge variety of corporates.

While working as a ski patroller and cameraman for several years in the Snowy Mountains at Perisher Blue, I broadcast the first live crosses from the mountain in 1988.

Back home in Tasmania since 1994 I have been freelancing for the last 18 years, riding the rollercoaster that is production in Tasmania, but shooting everything from television reality, corporate productions, tvc,s, sport, news, documentaries, current affairs and short dramas. I also work as a still photographer and as a location guide with Tourism Tasmania for visiting film crews.

I am an active full member of the ACS, and have received over a dozen awards for my cinematography in categories of promos, corporate, documentary and news.

Although I am a capable editor, working in Adobe Premiere Pro, and cutting several of the smaller corporate productions, I'd rather be shooting, and doing what I'm good at.

What I'm good at is capturing events, people and action as it happens, when there's only one chance, and capturing the atmosphere in a cinematic style.

Or any style the client likes, in the water, in the air, or on the land.

Full production kit with Sony PMW F5, a7s2, Canon 5D2 and 7D, cine prime kit and EF lenses and various supports and mounts and gimbals.

Various daylight and tungsten lighting kit.

4WD Vehicle.