

DANIEL PEEK

7/134 Burwood Drive, Blackmans Bay, TAS 7052

0412 925 102

www.ashtonandpeek.com

daniel@ashtonandpeek.com

SELECT COMMERCIAL WORK

2018 - 2019

Department of Primary Industries, Parks, Water and Environment

Director/Editor/Photographer

7 promotional films, 1 TVC and 6 photoshoots capturing female DPIPWE employees working in operational and field-based roles

2017 - 2018

University of Tasmania

Director/Editor/Photographer

Series of enrolment films following 3 past and current graduates

2018

Theatre Royal

Director/Editor

4 films about theatre staff and their connection to the Theatre Royal

2018

Be Hers

DOP/Editor

Gala film to help bring awareness to the impact of human trafficking

2018

Department of Premier and Cabinet

DOP/Editor/Photographer

3 TVC's to highlight government response to Tasmania's housing crisis

2018

Masonic Care

Director/Editor

3 TVCs and 3 web films about aged care residents and their carers

2018

H&M

DOP/Editor

Launch video for H&M's first Tasmanian store

2018

Department of Health and Human Services

DOP/Editor/Photographer

A slate of TVC's for various public health campaigns

2018

Tasmania Fire Service

Writer/Director/Editor

3 films focusing on 3 inspirational firefighters

2017

Tasmania Police

Director/DOP/Editor

4 films focusing on 4 police officers and what inspires them to serve

2017

Rosehaven

EPK

Behind the scenes video series for the hit ABC comedy

2017

TasBuild

DOP/Editor/Photographer

TVC for building industry income protection organisation

2017

Sustainable Timber Tasmania

Director/Editor/Photographer

4 TVC's and 8 photoshoots to help re-brand Forestry Tasmania

2017

Blundstone Footwear

Director/Editor

Online film for Blundstone's Reclink Community Cup.

2016 - 2017

RACV

Director/Editor/Photographer

6 promo's and 2 photoshoots for the newly renovated Apartment Hotel

2015 - 2016 - 2017 - 2018 - 2019

Australian Art Orchestra (AAO)

DOP/Editor

Various projects including Creative Music Intensive, Ensemble Collective, Meeting Points, Water Pushes Sand and OzAsia Festival.

2015 - 2017 - 2018

Red Decker Company

Director/Editor/Photographer

Web and tourism film for Hobart's Red Decker Bus.

2015

Australian Childhood Foundation (ACF)

Director/Editor

Online film for child trauma centre.

2015

Department of Education

Director

A informational web series detailing technology in state classrooms.

2014

Giblin Halofresh

Writer/Director

TVCs and online films for Tasmania beef and cherry exports.

Graduated from the University of Tasmania and the University of California with a post graduate degree in Creative Writing. Daniel has worked for major screen companies including Match Box Pictures, Madman, Guess Works Pictures and The Allegiance.

His commercial clients include H&M, RACV, and The Australian Art Orchestra

DANIEL PEEK

7/134 Burwood Drive, Blackmans Bay, TAS 7052

0412 925 102

www.ashtonandpeek.com

daniel@ashtonandpeek.com

SELECT NARRATIVE WORK

2017 - 2019

Madman - Good Thing Production Company

THE HURRICANE AND THE FLY - Writer/Director

Contemporary Western - Feature In Development -
A wounded cop is taken captive by two boys.

2018

Nerve - Wide Angle Tasmania

PRINTED IN INK - DOP

Romantic Comedy - An unexpected office affair.

2017 - 2019

Madman - Good Thing Production Company

THE HURRICANE AND THE FLY - Writer/Director

Contemporary Western - Feature In Development -
A wounded cop is taken captive by two boys.

2016

Comedy Concentrate - Screen Australia - Screen Tasmania

HERMAN KILLER ON THE RUN - Producer/Writer/Director

Comedy - Two filmmakers kidnap a murder suspect in hopes
of turning him into the subject of a true crime documentary.

2016

Audacity Fund - Wide Angle Tasmania

FELLINI - Producer/Writer/Director

Comedy - A man tries to win back his ex by making her a
series of demented home videos.

2015

Screen Tasmania Development Funding

THE HURRICANE AND THE FLY - Writer

Contemporary Western - Feature In Development -
A wounded cop is taken captive by two boys.

2014

Matchbox Pictures

NOWHERE BOYS SEASON 2 - Writer/Director's Attachment

Drama - Nowhere Boys Season 2 follows the gang as they
go up against all manner of magic and mayhem.

2014

The Allegiance (Torus Tammer/Dan Dubiecki)

UNDERCOVER - Writer

True Crime - Feature In Development -
Based on the life of Melbourne undercover cop, Damian
Marret.

2014

Screen Tasmania New Writers Grant

A POET - Writer

Action/Thriller - Feature In Development -
In 1920's Australia, a policeman races to save his brother in
law, a murderer, on the run in the Tasmanian wilderness.

2013

Wide Angle Tasmania Grant

MANGALORE - Producer/Writer/Director

Drama - Abandoned in a wintry city, two brothers must find
their way home.

REFEREES

Evan Maloney

Development Officer

Screen Tasmania

Contact details on request

Nick Batzias

Producer

Good Thing Production Company

Contact details on request

Clayton Jacobson

Film Director

Contact details on request

Peter Knight

Artistic Director

Australian Art Orchestra

Contact details on request