

CRAIGE LANGWORTHY

Video Editor | Macrø Filmmaker

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Completed Projects (Selected Highlights)

- 2017 Move Media | Queen Victoria Museum & Art Gallery
Gallery of The First Tasmanians: Our Story (Multimedia Content) | Editor & Additional Camera
Queen Victoria Museum & Art Gallery, Launceston
- 2017 Women of the Island | Ninna Millikin
Protector and Defender (6:45min Short Film) | Editor
Women of the Island website & social media sites
- 2017 Mark Thomson | Screen Tasmania | Screen Australia
Don't Go There (9:00min Pilot) | Editor & Filming of the animation sequences
10 Days on the Island, Hobart | #ComedyConcentrate
- 2016 Kickstart Arts
Taxi Music (6:00min Short Film) | Editor & Camera
Happiness 2016 | BOFA Film Festival 2016
- 2016 Move Media
Blood of Life (11:00min Short Film) | Editor
BOFA Film Festival 2016 | Hidden Stories 2016 | TMAG | QVMAG
- 2014 ABC Open
Ravenous - The making of a horror film (4:30mins BHTS Film) | Editor
ABC Open website
- 2013 Move Media | Fiona Foley
Vexed (Video Installation) | Assistant Editor
Selected for Origins, Festival of First Nations in London 2013 | Northern Centre for Contemporary Art 2014
- 2013 Dominique Hurley
Hormones, The Musical (7:00min Short Film) | Editor
ABC2 2014 | BOFA Film Festival 2013
- 2012 Move Media | Kickstart Arts
Happiness 2012 (21 Short Films) | Editor
Shown around Tasmania and online
- 2012 Move Media | DPIPWE
Agricareer (6 Promotional Films) | Editor
Department of Primary Industries, Parks, Water & Environment website
- 2012 Move Media | Moonah Arts Centre
Digital Mantlepiece (3 Short Films) | Editor
Exhibited at Moonah Arts Centre
- 2010 Move Media | Kickstart Arts
Portraits of Invisible People (Multimedia Installation) | Editor
Exhibited at the Long Gallery, Salamanca

- 2009** Move Media
More Than Memory (50min Documentary) | Editor
 Funded by Kingborough Council
- 2009** Move Media | David Lancashire Design | Burnie City Council
Makers' Workshop (Video Installation) | Editor
 Markers' Workshop, Burnie
- 2008** Lynda House
The Passionate Apprentices (3x24min Documentary series) | Assistant Editor (Screen Tasmania attachment position)
 SBS TV
- 2007** Move Media | Docside Productions
Les echouages de baleines en Tasmanie (52min Documentary)
 Commissioned by Planete Thalassa & Screen Tasmania
Whale Rescue - Andrew, sauveteur de baleines en Tasmanie (26min Documentary)
Assistant Editor and Camera Assistant
 Commissioned by France 3 & Screen Tasmania

In Production (Selected Highlights)

- 2013 -2018** Move Media | DPIPWE
Tasmanian Devils Project | Editor
 Short film documenting the translocation of disease free Tasmanian Devils to Maria Island
- 2010 - 2018** Move Media
Whale Rescue (Australian cut) | Co-Director & Editor
 Feature Documentary for festival release
- 2013 - 2018** Self-funded with post production funding by Wide Angle Tasmania (Audacity fund)
The Garden: Part One | Producer, Director, Camera & Editor
 A non-verbal short film that explores the impermanence of life within a suburban garden using macro photography.
- 2016 - 2018** Self-funded
The Garden: Prologue | Producer, Director, Camera & Editor
 A non-verbal short film that explores the impermanence of life within a suburban garden using macro photography.

Employment | Professional Development (Selected Highlights)

- 2006 - Current** **Freelance Video Editor & Assistant Video Editor**
 Hobart
- 2015** **Certificate IV in Design**
 TasTAFE, Hunter Street Campus, Hobart
- 2014** **Certificate IV in Interactive Digital Media**
 TasTAFE, Alanvale Campus, Launceston
- 2007** **Video Editor Instructor**
 Sessional Educator (1 Week Master Class), Certificate IV in Screen
 TasTAFE, Inverisk Campus, Launceston
- 2006** **Excellence in Screen**
 Awarded by TasTAFE
- 2006** **Diploma in Screen**
 TasTAFE, Alanvale Campus, Launceston