

CRAIGE LANGWORTHY

FILM EDITOR | MACRØ FILMMAKER

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Completed Projects (Selected Highlights)

- 2019 Ella Kennedy | Catherine Pettman | SBS
Flavour Swap (19min Short Factual) | Editor
SBS Networks
- 2019 Women of the Island | Ninna Millikin
Rainbow Revolutionary (8:30min Short Film) | Editor
Catching Opportunity (8:00min Short Film) | Editor
Ten Days on the Island, Local and International Film Festivals
- 2019 Blue Rocket Productions | Nine Network
Dumbotz (Kids animated series) | Animatics Editor
9GO
- 2017 Women of the Island | Ninna Millikin
Protector and Defender (6:45min Short Film) | Editor
Ten Days on the Island, Local and International Film Festivals
- 2017 Move Media | Queen Victoria Museum & Art Gallery
Gallery of The First Tasmanians: Our Story (Multimedia Content) | Editor & 2nd Camera
Queen Victoria Museum & Art Gallery, Launceston
- 2016 Move Media
Blood of Life (11:00min Short Film) | Editor
BOFA Film Festival 2016 | Hidden Stories 2016 | TMAG | QVMAG
- 2014 ABC Open
Ravenous - The making of a horror film (4:30mins BHTS Film) | Editor
ABC Open
- 2013 Move Media | Fiona Foley
Vexed (Video Installation) | Assistant Editor
Festival of First Nations in London 2013 | Northern Centre for Contemporary Art 2014
- 2013 Dominique Hurley
Hormones, The Musical (7:00min Short Film) | Editor
ABC2 2014 | BOFA Film Festival 2013
- 2012 Move Media | Kickstart Arts
Happiness 2012 (21 Short Films) | Editor
Shown throughout Tasmania and online
- 2012 Move Media | DPIPWE
Agricareer (6 Promotional Films) | Editor
Department of Primary Industries, Parks, Water & Environment website
- 2010 Move Media | Kickstart Arts
Portraits of Invisible People (Multimedia Installation) | Editor
Exhibited at the Long Gallery, Salamanca

- 2009** Move Media | David Lancashire Design | Burnie City Council
Markers' Workshop (Video Installation) | Editor
 Markers' Workshop, Burnie
- 2008** Lynda House
The Passionate Apprentices (3x24min Documentary series) | Assistant Editor
(Screen Tasmania attachment position)
 SBS TV
- 2007** Move Media | Docside Productions
Les echouages de baleines en Tasmanie (52min Documentary)
Assistant Editor & Camera Assistant
 Commissioned by Planete Thalassa & Screen Tasmania
- Whale Rescue - Andrew, sauveteur de baleines en Tasmanie (26min Documentary)**
Assistant Editor & Camera Assistant
 Commissioned by France 3 & Screen Tasmania

In Production (Selected Highlights)

- 2013 -2020** Move Media | DPIPWE
Tasmanian Devils Project | Editor
 Short factual documenting the translocation of disease free Tasmanian Devils to Maria Island.
- 2010 - 2020** Move Media
Whale Rescue (Australian cut) | Co-Director & Editor
 Feature Documentary for festival release
- 2013 - 2021** Self-funded
The Garden | Producer, Director, Camera & Editor
 Festival release and Web series
- A non-verbal 40min film that explores the impermanence of life within a suburban garden using a combination of tradition and macro cinematography.

Relevant Employment History

- 2006 - Current** Craige Langworthy Video Editing, Hobart, Tasmania
Freelance Video Editor | Full-time & Part-time
- I work as both an editor and an assistant editor on a wide variety of projects, including broadcast documentaries, short films, corporate, community, and arts based projects, as well as event presentations.
- 2018 - 2019** Blue Rocket Productions, Salamanca, Hobart
Animatics Editor | Full-time, Series contract
- Responsible for generating the animatics, from assembly to locked animatic, for the kids animated series, Dumbotz.
- 2007** TasTAFE, Inverisk Campus, Launceston
Video Editor Instructor | 1 x Week Master Class
- Developed and delivered a training package in the basic fundamentals of video editing to the Certificate IV in Screen students.

Professional Development (Selected Highlights)

2006

Diploma in Screen

TasTAFE, Alanvale Campus, Launceston

Received an 'Excellence in Screen' award for outstanding student achievement

1988 - 1992

Bachelor of Fine Arts (Photography Major)

University of Tasmania, Hunter Street Campus, Hobart