

# Joseph Barrows

Artist technician

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## EXPERIENCE

### **The Nightingale, Tasmania— *lighting/grip***

2017

Worked as lighting assistant to Ruru Reedy and grip assistant to Glenn Arrowsmith, as well as driver and featured extra.

### **Moonah Arts Centre, Moonah — *Theatre Technician***

October 2015 - PRESENT

Venue technician responsible for Lighting, Audio and Video setups and operations, as well as staging, seating and venue warden. Daily tech for St Mary's school production "Confusions", Claire Dawson "A Woman and the edge"

### **Death of Liberty, Hobart— *best boy***

2016

Lighting assistant to Gaffer Richard Williams

### **BIGhART, Hobart— *Video Technician***

March 2015

Designed and operated several complex video projections: 5 remotely controlled window projections, 4 synchronised micro projectors inside a shipping container, handheld walking projection, projection mapping onto building facade.

### **freelance, Hobart— *A/V and lighting***

February 2011 - present

Worked on various film and TV productions such as: The Nightingale, Death or Liberty, Rosehaven, The Kettering Incident, Tourism Tasmania advertising, Bank of Us re-branding, and with local production companies such as Hype-TV and Roar Film

## SKILLS

Gaffer, grip, driver, unit, runner, lighting operation, video edit and live operation, test and tag qualified

## TECHNICAL

Maxim lighting desk operation, Allen&Heath digital audio desk operation, Apple Mac operation, Qlab, PureData and Isadora programming, Website development, Video Editing, Elevated Work Platform Operator License, Construction White Card, Advanced Motorcycle Rider Training

## Productions:

The Nightingale (lighting assistant),

["Distance makes the Difference" \(gaffer\),](#)

["Bees with backpacks" \(best boy\),](#)

["Death of Liberty" \(best boy\)](#)