

# BREANNA GEER

E: [breannageer@gmail.com](mailto:breannageer@gmail.com)

## EDUCATION:

### UNIVERSITY OF TASMANIA

2011-2016

Bachelor of Arts, Graduate Diploma:  
Majors: Japanese and Journalism, Media & Communications.  
Electives in Business, E-media and International Relations.

## SKILLS:

COMMUNICATION & RESEARCH: Able to communicate effectively across a range of contexts and present accurate information through research.

PROBLEM-SOLVING SKILLS: Able to apply logical, critical and creative thinking to a range of problems.

SOCIAL RESPONSIBILITY: Able to demonstrate a global perspective, intercultural competence and the ability to act ethically, with integrity and social Responsibility.

## EXPERIENCE:

### ROSEHAVEN (SERIES 2 & 3): DATA WRANGLER

JUNE17 - AUG17 & Organising and backing up data. Rushes analysis and reporting.

JUNE18 - AUG18

### LAMBS OF GOD (FOXTEL MINI-SERIES): DATA WRANGLER/POST PRODUCTION ATTACHMENT/2ND ASSISTANT EDITOR

MAY18 - JUNE18 Post Pre-Production duties (Post Coordinating), Data Wrangling Duties, Learning Assistant Editor duties with the Avid.

### 'THE YIELD' TVC: RUNNER

JAN18 Running supplies, catering etc.

### SPIRIT OF TASMANIA 2018 TVC: RUNNER/PRODUCTION ASSISTANT

NOV17 Running for supplies, picking up talent and production assistant duties.

### THE WRONG GIRL (SERIES 2): DATA WRANGLER

AUG17 Organising and backing up data. Rushes analysis and reporting.

### THE NIGHTINGALE: LOCATIONS COORDINATOR:

JAN17 - JUNE17 Coordinating with other departments, research, liasoning with location owners, recce scheduling, mapping markups, movement orders, budgeting & using EzyPO system.

### FREELANCE FILM EDITING:

OCT15 - DEC16 Customer liaison, briefing meetings, creative vision/interpretation, implementation and editing.

### BLACKFELLA FILMS: VIDEO LOGGING (DNA NATION, FIRST CONTACT S2)

SEPT15-JULY16 Logging footage, assembling sequences, editing interviews, attending meetings, observing processes and techniques used in the organisation and execution of obtaining and editing footage.

### ROSEHAVEN (SERIES 1): POST PRODUCTION ATTACHMENT

MAY16-JUNE16 Assembling sequences and daily rushes, syncing audio, completing practice edits, attending meetings, observing processes and techniques used.

### TOGATUS: ASSISTANT EDITOR

JULY15 - NOV15 Editing and sourcing content for online and print, writing articles, brainstorming article ideas, covering events and photography.

### UTAS/MERCURY DARK MOFO HOTHOUSE REPORTING TEAM: TEAM MEMBER

JULY15 Brainstorming, conducting interviews, writing and editing content.

**JANE BINNING CASTING: CASTING ASSISTANT**

JULY14 – AUG14

Client and talent liaison, talent enquiries, booking and managing talent.

**INTERESTS AND ACHIEVEMENTS:**

**CULTURE, LANGUAGE & TRAVEL:**

- 2010 Lived and Studied in Japan (AFS)
- 2011 Japan In-Country Language Program Scholarship (UTAS)
- 2015 New Colombo Plan Mobility Scholarship (UTAS)

**WRITING, DIRECTING & ACTING:**

Competition

- 2013 'Most Promising Director' Award, Onefest Theatre
- 2014 Shakespeare in the Gardens: A Midsummer Night's Dream
- 2015 Articles published in The Mercury, Togatus and The Eastern Shore Sun
- 2016 'Best Supporting Actor' for Red Market, ROSCO Awards  
Red Market: <https://www.youtube.com/watch?v=n7zPhMzTwfo>

**OTHER PURSUITS: BUBBLE EDIT POP**

I have a love for all things creative and since late 2017 I have been setting up 'Bubble Edit Pop', a brand which encompasses all of my different passions for creativity. Right now I have a website and an online store where I sell my illustrations and photography, but am looking forward to expanding this as I also build my career in the creative industry.

**REFERENCES: Referees available upon request.**